



GUYS AND DOLLS, A Musical Fable of Broadway

Love & Luck Are In the Air

Come experience what many consider the perfect musical comedy, as the CTG presents the legendary musical "Guys and Dolls." Classic audience-favorite numbers include: "Luck Be a Lady," "Sit Down, You're Rocking the Boat," and "Adelaide's Lament."

Based on Damon Runyon's mythical New York City, home of hot dames and desperate gamblers, the cast will take audiences from the heart of Times Square, to the cafes of Havana, to the sewers of New York. All the hot gamblers are in town, and they're all depending on Nathan Detroit (Joe Miele) to host "The Oldest Established Permanent Floating Crap Game in New York." To get the money to hire the place, he makes a bet with high-rolling gambler Sky Masterson (Dean Thomas) that Sky can't woo local missionary Sarah Brown (Jennifer Guerrero) into taking a romantic trip to Cuba with him. A true challenge for Sky -- but Nathan's got romance troubles of his own! His chronically-engaged fiancée, Hot Box Dancer Adelaide (Rena Bailey-Barrett) is getting tired of waiting for their nuptials.

The rest of the cast boasts an array of talent including Lisa Aguayo, Jenn Alexopoulos, Tamarah Ashton-Coombs, Olivia Barella, Julie Berlin, Katie Burck, Sarah Carman, Margo Caruso, Melissa Joy Castro, George Chavez, Poppy Fowler, Robert Fowler, Karla Giannelli, Christina Hadiwijaya, Jeff Hyde, Mitch Krayton, Emily Krogh, Steve Krogh, Matthew Lawrence, Tom Lund, Jack Matson, Mike McCreary, Shannon Michael, Kamber Moen, John Morris, Chris Passalacqua, Brad Rennels, Frank Rock, Joe Roselund, Chris Chamber, Michelle Smith and Shana Wurst.

This talent-filled showing of "Guys and Dolls" is directed by Patti Finley, with vocal direction by Leslie Berra and Greg Finley (also serving as assistant director). Musette Caing and Jan Marie Rennels are co-choreographers. The set is being co-designed by Jeff Hyde and Frank Rock, and decorated by Pat Robinson, with sound design by Garrett Finley and Jeff Vincent orchestrating the toe-tapping music. Joe Miele is designing the lighting with assistance from Tom Lund and Tim Christianson. The stylized period costumes are being created with the expertise of Jill McGlynn and Lynn McQuown. Sharon Cummings will be keeping the show on-track during the run as stage manager with assistance from Mike McCreary.



This exciting production will run from March 18th through April 24th. Showtimes are Fridays at 8 pm, Saturdays at 2 pm (except 3/19) and 8 pm, and Sundays at 2 pm (except 3/27) and 6:30 pm (except 3/20, 3/27 & 4/3). To reserve your tickets (Adults: \$12-16, Juniors & Seniors: \$9-12) for this high-rolling production, please call (661) 799-2702. Call early – don't take a chance on missing this show!

This production is sponsored in part by The Travel Center of Santa Clarita and RSVP Publications.

Elections to the CTG Board of Directors

There are three open seats on the Board of Directors which will be filled in the June election. The Board has appointed an Election Committee to ensure that the election proceeds in compliance with the CTG By-Laws Rules and Regulations. This year, the Election Committee includes Greg Finley, Dana Hill, Sharon Cummings, and another CTG member to be named later.

Candidates for the Board of Directors must meet the criteria set forth in Section 2 of the CTG By-Laws Rules and Regulations. These criteria are twofold. A candidate must have been a regular member of the organization for at least one year and they must be at least 18 years of age.

The election will be held at the General Meeting on June 6, 2005. There will be a date set for absentee ballots which will be arranged closer to the election, but which will be at least two weekends before the election. Newly elected Board members will assume their duties in July.

Members wishing to run for a seat on the Board should contact a member of the Election Committee by March 15, 2005. The Election Committee will present the slate of candidates at the General Meeting on March 21, 2005. At that time, nominations will also be accepted from the General Membership. Thereafter, the nominations will be closed.

Get involved in your Guild. The CTG Board requires a considerable commitment of time, but is rewarding and integral to the continued growth of our theater. We hope to see your name on the Ballot.

CTG Scholarship Committee Seeking Motivated Seniors

If you, or anyone you know, are currently a high school senior, then you should know about the Canyon Theatre Guild's Scholarship opportunity. Last year, the CTG awarded \$500 to Lyle Wohlfarth to help with his college expenses. This year, that recipient could be you!

To apply for the scholarship, please visit the box office and request an application. You will be asked to write an essay and supply two letters of

recommendation, as well as a resume of any CTG experience you have had, and/or honors and recognitions you may have received.

Members of the scholarship committee, Ingrid Boydston, Patti Finley, Marla Khayat, and Michele Krantz, will then conduct personal interviews. Applicants do not need to be members of the guild, nor do they have to be pursuing a career in the performing arts, although we would strongly encourage kids with CTG experience to apply.

You can't win if you don't apply, so visit the box office today! All applications must be returned to the box office no later than May 1st. The 2005 Scholarship monies will come from the proceeds of this year's Kid's Cabaret!

"It's Swingtime in Santa Clarita"

Who: The Santa Clarita Valley Concert Band

When: Saturday, April 9 at 8:00 pm

Where: Vital Express Center at COC

Tickets: \$18 and \$15 - Call 661-362-5304

UPCOMING AUDITIONS:**Brighton Beach Memoirs**

When: March 21 & 22,
7 pm to 10 pm.

This Neil Simon comedy is being directed by TimBen Boydston and needs two women and one male 40ish, one young man 17-19, one young man 15, one young girl 13, and one girl 16-18. Come prepared to do a cold reading from the script. For more information please call 799-2702.

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Sleeping Beauty

When: March 19 from 9:30 am -12:30 pm, and
March 20, 10 am-12 pm.



This is an original production written and directed by Jymn Magon.


Actors needed are: women ages 14-55, men 15-60, girl 7-10 walk on, girls toddlers 2-4 walk on, and one sound effects jester. Come prepared to do a cold reading from the script. For more information please call 288-2300.


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Book Drive

We are in need of someone to chair our annual Book Drive. Each year we have sponsored a drive in partnership with Borders Book Store to purchase books for the Newhall Library. We would like to hold this event during the run of *Brighton Beach Memoirs* and our World Premiere production of *Sleeping Beauty*. The chairman would be responsible for liaising with the Library to assemble a list of books they would like to have for their shelves, and with Borders. This person would also schedule volunteers to work during the performances of these two shows. For additional information, contact TimBen at the theatre office (799-2700). This is a great opportunity to be involved in helping a worthy cause.

Reservation Reminders

 Reservations need to be made at least **TWO WEEKS** in advance to ensure preferred seating. The more people in your party, the sooner you need to call us.

 The **box office** is open Tuesday through Thursday from 11 am to 6 pm, and Friday through Sunday from noon to 7 pm. You may either phone 661-799-2702 or come by in person.

Greetings from Our President

By the time you read this, I hope that we are done with the rainy season of 2004-2005. It is really amazing to think that we have just seen one of the wettest seasons since records have been kept. I hope everyone in the CTG family stayed warm, dry, and safe.

Mike Davies has once again proven that The Canyon Theatre Guild can do Shakespeare and the people of Santa Clarita will support it. Great job Mike! Jenny Magon brought us a heartwarming story in the Family Season with "Secret Garden." A big "great job" all around to the casts, crews, and artistic teams.

What a great run of "Prisoner of Second Avenue" at the Repertory East Playhouse. Craig Duswalt has returned to the Old Newhall Theatre District with a winner. CTG's own Mike Owston did a standout job in the lead role. The REP has a great season scheduled and I hope you will all support their efforts.

Cabaret 2005 was fantastic. They will be talking about this one for years. A pat on the back goes to TimBen Boydston, Dana Hill, Leslie Berra, Gary Schamber, and Bob Berra for their leadership and vision. To the performers, cops, wise guys, and the helpers for set up, as well as clean up, a heart felt "thank you."

I have seen a couple of numbers from the upcoming production of "Guys and Dolls" and quite frankly, I think the show will be the theater event of 2005 for the Santa Clarita Valley. Patti Finley always puts on a good show and has the trophies to prove it. Tickets will be going fast so don't delay, get your reservations now.

I cannot say enough about the prevailing "good vibrations" permeating the CTG. It shows in everything we do.

Ed Hill, President

Mystery Couple

Did you guess who they were? Our previous mystery couple was Carol and Frank Rock. The photo was taken while they were students at San Jose State University. Our (still) happy couple was married October 26, 1975!

Do you know who this new mystery couple is? The answer will be revealed in our next issue, so stay tuned.

Don't forget - upcoming mystery photos are being solicited. Either send them to your editor as jpeg files, or give her a copy to be scanned and returned to you.



Just a Reminder - Your membership must be current in order for you to vote for the Goldies. Have you renewed?

Artistic Impressions

It is an exciting time for the CTG in Old Town Newhall. Our winter shows both did well and were great fun to watch. Congrats to Director **Mike Davies** and his cast and crew for a very funny and understandable (important here in the colonies) rendition of *Much Ado About Nothing*. Kudos also to Director **Jennifer Rennels-Magon** and Musical Director **Erin Rivlin-Sakata** for a delightful presentation of the magical *Secret Garden*.

While you are reading this, the plans for our parking lot are being reviewed by the City and will be put out to bid soon. This is a long awaited improvement for which we have been raising funds for over two years.

Speaking of improvements, kudos to our new "guru of sound" **Nanook** who installed our new speakers and sound equipment. You will notice a marked increase in the quality of the sound in our productions.

A big "thank you" to my co-chair **Gary Schamber**, visual chair **Dana Hill**, with her side kicks **Tara McMichael** and **Lori Larson**, and the hundred of other volunteers who made the Chicago Cabaret our best one yet. Look for an article in our next newsletter telling about the fun evening. We raised over \$15,000 which we are putting toward a new lighting system. The City of Santa Clarita awarded us a grant of \$5,000 which we will also be putting toward the \$23,000 system. The construction and installation of the new system will be done for the opening of *Guys and Dolls*. The system will give us a great deal more flexibility in our lighting designs and capacities.

Our congratulations to Artistic Director **Craig Duswalt** and the new Repertory East Playhouse on their opening show. It was a big success and it is great to have the theatre down the block lit up again! Speaking of lights, their new Marquee really lights up our new Theatre and Arts District. Don't miss their next offering, the longest running musical in history, *The Fantasticks*.

And Wow, another big thanks to the City for the new temporary parking lot across from the theatre. Parking will be a dream when the lot opens shortly. The City is committed to the redevelopment of Old Town Newhall and it is starting to show. The plans that will be approved shortly are fantastic and the CTG looks forward to the re-naming of our street to "Main Street." Be sure to let your City Council members know you support all the improvements to our Historic Downtown.

See you at the theatre!

Tim Ben Boydston
Artistic & Operations Director

Summer Youth Workshop Instructors Wanted

Do you have some free time this summer? Would you like to fill that time with a Summer Position that is fun and rewarding? Do you enjoy working with children? If the answer to these questions is "Yes," you might be just the person we are looking for. Our successful SUMMER YOUTH WORKSHOPS will offer eight different sessions for children of various ages (see the enclosed flyer).

Instructors and Assistant Instructors are needed for the five sessions currently being planned for our CTG KIDS (children aged 6 – 10). These classes meet for four hours per day, five days a week, for two weeks per session. The workshop culminates in a performance for parents and friends. An instructor may request to teach one or more sessions.

Assistant Instructors are needed for two sessions being planned for the CTG JUNIORS Workshop (ages 10 – 13). These classes meet for four hours per day, five days a week, for three weeks. This workshop also culminates in public performances.

We also need an Assistant Instructor for our CTG STARS (ages 14 – 17), which meets for six hours per day, five days a week, for five weeks.

There is pay for each of these positions. Stipends will be paid for choreographers, vocal directors, costumers, and set designers/builders. For additional information, or to submit your resume (by April 1st), contact **Patti Finley**, Artistic Director of Daytime Programs for the Canyon Theatre Guild, at actormom39@hotmail.com, or call the box office at (661) 799-2702.

American Cancer Society Relay for Life

Kasey Rock is team captain for the "Boom-Boom Babes" team for Relay for Life. This is a 24-hour walk-a-thon fund raiser for the American Cancer Society. The "Boom-Boom Babes" are a team honoring **Carmen Sarro** and **Shirley Nelson-Joyce**, two courageous CTG ladies who lost their battles with cancer. We would like as many team members as possible and everyone is welcome to join! The more the merrier. If you cannot walk any portion of the relay, you are more than welcome to donate money towards our team. After all that's the whole point! The event takes place on June 25-26 from 9 am - 9 am (yes – that is 24 hours). There is no finish line until there is a cure. If you would like to get involved, call Kasey at 607-4703 or email her at Janeycase143@yahoo.com.

Board Approves 2005-2006 Season – Directors Needed

The Board of Directors has approved the following shows for our 2005-2006 Season, pending availability of performance rights. The Play Selection Committee tallied all of the audience poll responses in recommending these shows to the board.

Regular Season:

Summer: The Hilarious Musical, *Nunsense*

Halloween: *Frankenstein*, a chilling drama

Holiday: *A Christmas Carol* (non-musical version)

Winter: The drama, *To Kill A Mockingbird*

Spring: Either *Oklahoma!* or *Bye, Bye Birdie* or *My Fair Lady*

Spring/Summer: The comedy *Arsenic and Old Lace*

Family Season:

Halloween: *I Sincerely Doubt That This Old House Is Very Haunted* (a musical comedy)

Winter: *Charlie and the Chocolate Factory*

Spring: *The World of Beauty and the Beast* (a musical)

Members who are interested in directing any of these plays are encouraged to complete a Director Submission form as soon as possible. These forms are available in the Box Office now, and must be returned by **Sunday, April 3rd** in order to be considered.

The Play/Director Selection Committee would like to encourage those who might be interested in serving as Assistant Directors, Choreographers, Vocal Directors, or other Designers (set, costume, lighting) to complete an application and indicate which position will suit your area of expertise.

In order to be considered, Director applicants MUST:

- ☺ Be at least 18 years of age,
- ☺ Have been a member of the CTG for at least one year, and
- ☺ Have served as BOTH an Assistant Director and Stage Manager.

There are only nine shows, so it is possible that not everyone who applies will be selected. Pick up a Director Submission form right away and don't delay in completing and returning it to the theatre. Good luck!

Look for it in our Next Issue:
Exciting photos and stories of this year's Cabaret



Goldies R Us

Who IS Irving G. Wallpaper and why does he get a Goldie every year?

One of the highest honors a CTG volunteer can receive is the prestigious Irving G. Wallpaper award. The name, as you may have guessed, is fictitious. It was coined as the CTG's version of the Academy Award's Irving G. Thalberg Award. (FYI - Irving G. Thalberg was considered one of cinema history's greatest producers. He died at the tender age of 37).

Honoring volunteers who have contributed notable selfless time and effort above and beyond the "call to duty" during the production season.

Our award honors volunteers who have shown outstanding commitment to the theatre BEHIND the scenes. You may have noticed that there is no Irving G.

category on your Goldie ballot. One reason for this is because the volunteers who qualify for this honor are sometimes so far behind the scenes that the general membership (or even cast and crew members) might not be aware of all the contributions potential honorees have made, thereby making it tough to vote on who to honor.

More than any other recognition the CTG bestows on its members, the Irving G. Wallpaper embodies the spirit of volunteerism. The folks who are considered for this award are the type who are definitely not doing all they do for recognition – they are doing it for love.

Nominations are made by the CTG Board of Directors at a closed session. After everyone has had a chance to nominate, ballots are cast in private. No one, not the Board of Directors or the nominees, knows who each year's Irving G. Wallpaper recipient will be until the big moment when the honoree is announced at the Goldies ceremony. (Well, the trophy engravers know, but that's about all.)

First awarded in 1983, Irving G. recipients have included: Dana Hill, Pat Robinson, Kathi Lund, Kathy Lively, Loren Burghout, Sharon Cummings, Jim Robinson, Patti Finley, Joe Swartz, George Cummings, Leo G. Willey, Frank Rock, Gaye McCreary, Mike McCreary, Barbara Huntington, Helene Camara, Cheryl

Save this Date

All that glitters is GOLDIES! So save the date **Saturday, July 16th!** You won't want to miss this glittering awards ceremony honoring the talents of the 2004 – 2005 Season! If you are interested in being a part of the Goldies committee, please call Ingrid Boydston at 298-8675. All volunteers are welcome!

Thompson, Steve Camara, TimBen Boydston, Rick Huntington, Ken Abbott, Stephen Wynn, Caroline Morgan, David Knab, Wayne Stevens, William Hawkes, Mike Weedon, Keith Buttelman, and Brad Peach. You may never have heard of some of these folks. Regarding those who are familiar to you, consider this. It's most likely that each has done even more than you are aware of in order to qualify for this award, because it's only for behind the scenes contributions.

In case you were wondering, yes, the award can be presented more than once to the same person. *Leo G. Willey, Loren Burghout, Cheryl Thompson, Mike Weedon, and Brad Peach* all hold multiple honors. Also, sometimes, more than one volunteer is honored for the same year. If you know of someone you think should be considered, mention it to one of your board members. By all means, plan to attend the 2005 ceremony to be held on July 16th. See you at the Goldies!

Ingrid Boydston

Jr Cabaret 2005: A Night of Passions Revealed

A very special evening featuring the talented kids of the Santa Clarita Valley.

We all have special dreams and memories that we rarely share with others. That's what this year's Junior Cabaret is all about. The evening will be an opportunity for our talented young performers to show off their secret talents and passions — things that perhaps they've never had the opportunity to reveal before. They'll also tell us what sharing themselves on stage and the CTG means to them.

"CTG Kids: A Night to Remember" will be held on Friday, May 6th and will begin at 7 pm with a delicious buffet and no-host beverage bar. The cabaret show will begin at 8 pm and will be followed by music and dancing after the show (when was the last time you couples were able to go out dancing?). Throughout the evening, there will be special raffles, silent auctions, and surprises.

A portion of the proceeds from this evening's event will fund the CTG's annual student scholarship (see article elsewhere in this issue).

Individual Tickets for this exciting and electric evening are \$25 for adults and \$10 for children (12 and under). Exclusive "Dream" Tables are available which feature seating on the stage, waiter service, and a bottle of champagne or sparkling cider. "Daydreamer" Tables for two are \$125 and "Dreamcatcher" Tables for four are \$250. The special "Dreammaker" Tables for four are \$500, which also includes preferred

placement onstage, program acknowledgement, and a star on the Wall of Stars to commemorate the night.

If you would like to volunteer to help with this special event, please call **Melanie Kimball** at 259-9914. To make reservations, call the box office at (661) 799-2702. This will be a night to remember

Mark These Dates!!

- Mar 12-13 – Final weekend of set building
- Mar 14, Mon – Board of Directors Meeting
- Mar 15, Tues – Nominations for the Board of Directors are due (see article)
- Mar 18, Fri – Opening & Champagne reception for "Guys and Dolls"
- Auditions for "Sleeping Beauty"
 - Mar 19, Sat, 9:30 am – 12:30 pm
 - Mar 20, Sun, 10 am – 12 pm
- Mar 21, Mon – General Meeting, 7 pm, final nominations for the Board of Directors
- Auditions for "Brighton Beach Memoirs"
 - Mar 21, 7 pm after the General Meeting
 - Mar 22, Tue, 7 pm -10 pm
- April 1, Fri – Deadline for resumes for youth workshop instructors
- April 3, Sun – Deadline for Director' applications
- April 9, Sat – "Swingtime in Santa Clarita" (SCV Concert Band concert)
- Apr 11, Mon – Board of Directors Meeting
- May 1, Sun – Deadline for scholarship applications (see article)
- May 2, Mon – Newsletter articles due
- May 6, Fri – Jr. Cabaret "CTG Kids: A Night to Remember" (see article)
- May 9, Mon – Board of Directors Meeting
- May 27, Fri – Opening & Champagne reception for "Brighton Beach Memoirs"
- May 28, Sat – Opening of "Sleeping Beauty"
- June 6, Mon – General Meeting and Elections to the Board of Directors
- June 25-26, Sat-Sun, American Cancer Society Relay for Life
- July 16, Sat – Annual Goldies Awards

For more information on these events, contact the box office at 661-799-2702

Check the CTG website for updates on auditions and show times:
www.canyontheatre.org